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every reader will find many pieces, which, if less known, are of scarcely inferior excellence, and which he will be glad to possess in a form so convenient for constant use. We ought to add a word in praise of the typographical beauty of the volume, which is, without exception, one of the best specimens ever issued from the American press. In respect to paper, type, and binding it would not be easy to suggest any alteration for the better.

13. — *The Graver Thoughts of a Country Parson.* By the Author of "The Recreations of a Country Parson," and "Leisure Hours in Town." Boston: Ticknor and Fields. 1863. 16mo. pp. 307.

As every one will readily surmise from the title, "The Graver Thoughts of a Country Parson" consists of a selection from his ordinary pulpit discourses; and, in fact, the volume comprises sixteen sermons, with a preliminary essay, entitled "Sundays Long Ago," treating of Sunday in Scotland, and of the feeble and fading impression often produced by the preacher's words. As a sermon-writer, Mr. Boyd impresses us much less favorably than as an essayist. His style is less simple and effective; the thought is too often commonplace; and the general treatment of his theme is seldom striking or original. It might not, perhaps, be fair to compare him with Robertson or Martineau; for all his writings show that he is deficient in the intellectual qualities which give so much interest and power to their printed discourses. We are inclined to think, however, that his sermons are fully equal to the average productions of many of the most celebrated preachers in the English Church at the present day; but there are not many congregations in this country that would be content to sit long under preaching which is not more pointed and forceful. Mr. Boyd's "Graver Thoughts" are marked, indeed, by a deep and evident sincerity, and by a profound conviction of the importance of the truths which he enunciates; but beyond this, their merits as a whole are not of a high order.

14. — *A Talk with my Pupils.* By MRS. CHARLES SEDGWICK. New York: Published and sold for the Author by John Hopper. 1863. 12mo. pp. 235.

MRS. SEDGWICK'S reputation as a teacher of large experience and rare success will secure for this little volume a wide circle of readers, who will be amply repaid for the time given to its perusal. With no pretension to originality of thought or eloquence of expression, it is characterized throughout by great good sense, and by a special adapta-

tion to the wants of those for whom it was intended. Simple and unpretending in form, it is precisely what its title indicates, and, with its wealth of practical wisdom and pleasant anecdote, it can scarcely fail to exercise a healthful influence on every reader. Among the topics of which it treats are "Daughters and Sisters," "Relations with the Poor and Friendless," "Relations with Servants," "Travelling," "Marriage," "Days of Mourning," and "Moral Courage"; and there are in all seventeen chapters or addresses.

15. — *Broadcast*. By NEHEMIAH ADAMS, D. D. Boston: Ticknor and Fields. 1863. 16mo. pp. 210.

THIS is a book of religious aphorisms, jotted down by the author to be used in the composition of sermons; and they are what we should expect to find them, as drawn from the repertory of one of our best preachers. It is not the writers of pithy aphorisms that are the most capable of continuous and compact discourse. Faced bricks look better in a house than they do as they are handled one by one; and the graceful members of a comely rhetorical edifice need to be seen in their proper places to be seen to the best advantage. These detached *morceaux* from Dr. Adams's note-book are remarkable for the fine choice of words and shaping of sentences, and often admirable as expositions of weighty sayings of holy writ, or of momentous thoughts on subjects of infinite magnitude; but they have just that lack of completeness and rotundity which we should hope to find in brief passages from the sermons for which they were destined. Of these last the author cannot print more than the religious public will receive with the profound gratitude with which those already issued have been welcomed.

16. — *The Spiritual Point of View; or, The Glass Reversed. An Answer to Bishop Colenso*. By M. MAHAN, D. D., St. Mark's-in-the-Bowery Professor of Ecclesiastical History in the General Theological Seminary. New York: D. Appleton & Co. 1863. 12mo. pp. 114.

As we stated in our last number, Bishop Colenso's argument against the authenticity of the Pentateuch and Joshua turns mainly on their unhistorical character, as tried by the modern standard of historical composition, and especially on their lack of numerical coherency and accuracy. Dr. Mahan shows that the very characteristics on which the authenticity of these books is disputed are marks of their genuine-